



Scott Raneri

AEA/SAG-AFTRA

Lyric Baritone – F2 to A4

Height – 5'10

www.ScottRaneri.com

Resolute Artists Agency

212-739-7856

team@ResoluteArtistsAgency.com



FILM/TV

God Save The Queen

Harold

College Senior

Underpass 84

Co-Star

Co-Star

Co-Star

Co-Star

dir. Joshua Timpko

dir. Jack Finlayson

dir. Nicholas Dagosta

dir. Brandon Hugo Arroyo

CLASSICAL

The Tempest

King Lear

Romeo & Juliet

Twelfth Night

A Midsummer Night's Dream

Much Ado About Nothing

The Merry Wives of Windsor

Othello

Ariel

Edgar

Friar Laurence

Antonio

Snout

Friar Francis/Balthazar

Slender

Lodovico

Fairbanks Shakespeare Theatre/dir. Tom Robenoult

Theater of the Seventh Sister

Alaska Shakespeare Festival

Shakespeare at Long's Park

Theater of the Seventh Sister

Shakespeare at Long's Park

Shakespeare at Long's Park

Theater of the Seventh Sister

CONTEMPORARY

Of Mice and Men

A Christmas Carol

The Santaland Diaries

Love Letters

Dracula

You Should Be So Lucky by Charles Busch

George

Fred

Crumpet

Andrew

Jonathan Harker

Christopher – Lead

Fairbanks Shakespeare Theatre/dir. Tom Robenoult

Mill Mountain Theatre/dir. Patrick Benton

Alaska Shakespeare Festival

Alaska Shakespeare Festival

York Little Theater /dir. Clair Myers

Gypsy Productions/dir. Robert Trisolini

MUSICALS

EXTRA! EXTRA!

The Marvelous Mr. Marzo

A Christmas Carol

Around the World in 80 Days

Ragtime

Evita

A Little Night Music

Disney's Beauty and The Beast

Carmen

The Fantasticks

A Grand Night For Singing

Urinetown

Yank! A New Musical

Solo Cabaret

Solo Cabaret

Bob Cratchit

Ensemble

Ensemble

Ensemble

Mr. Erlanson

Lumiere

Dancairo

El Gallo

Martin – Leading Man

Hot Blades Harry

Professor

Triad Theater

Don't Tell Mama

Walnut Street Theatre/dir. Drucie McDaniel

Fulton Theatre/dir. Robin McKercher

Fulton Theatre/dir. Robin McKercher

Fulton Theatre/dir. Marc Robin

Orlando Shakespeare Theater/dir. Patrick Flick

Theatre West Virginia

Opera Fairbanks/dir. Jonathan Loy

Gretna Theatre/dir. Will Stutts

Gretna Theatre

Foothill Theatre/dir. Carolyn Howarth

Arden Theatre – PGLTF/dir. Igor Golden

TRAINING

Millersville University of Pennsylvania, Bachelor of Science in Music Education

Scene Study – Warren Kelley

Vocal Study – Steven Katz, Brad Ross

AWARDS

MAC (Manhattan Association of Cabarets and Clubs) - New York Cabaret Debut nominee

Broadway World – New York Cabaret Debut nominee; Best Vocalist nominee

SPECIAL SKILLS

Sight singing, classically trained singer, playing piano (intermediate), basic knowledge of all families of instruments, ice climber (WI 3), improvisation, trained fencer, licensed driver (manual), dependable automobile, valid passport